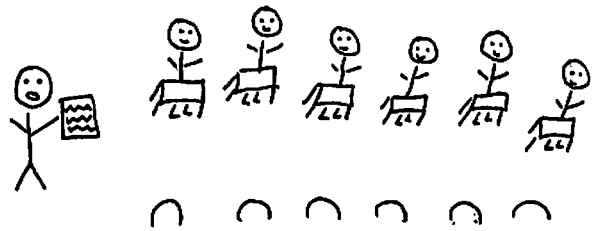
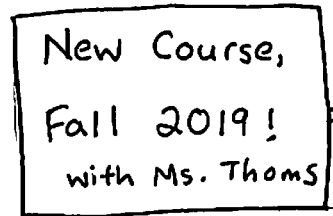
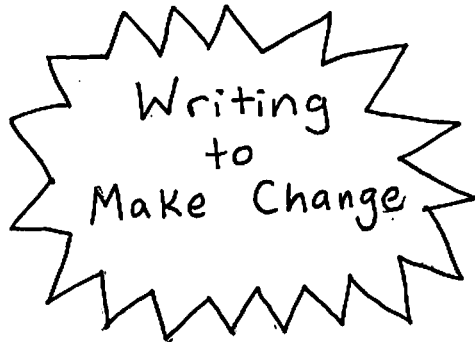
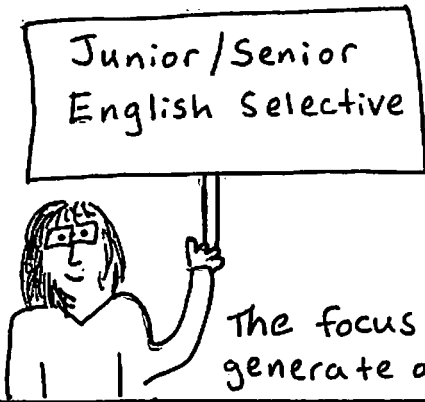


Most of the writing we do in English classes is for an audience of one:

In some classes, that audience expands to include classmates.

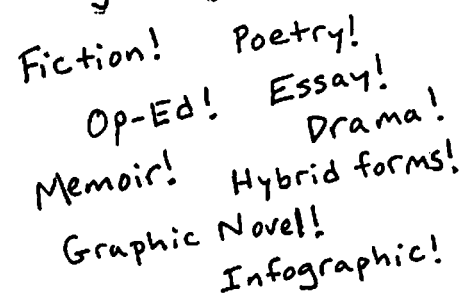
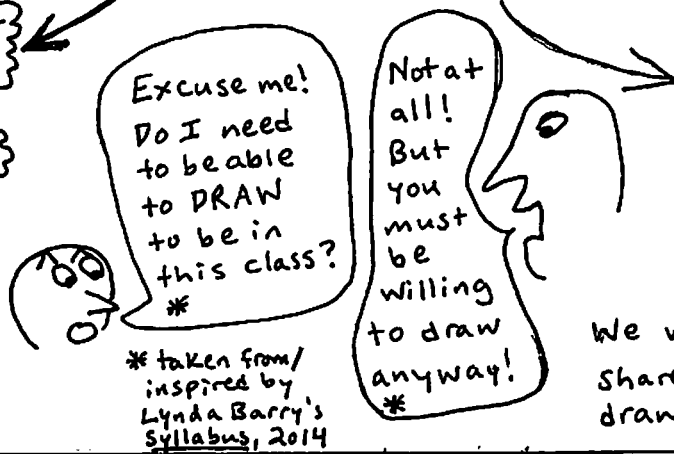


Do you want your writing to reach beyond the classroom?
Beyond the walls of the school?



The focus of this writing workshop course will be to generate and craft public writing for a larger audience.

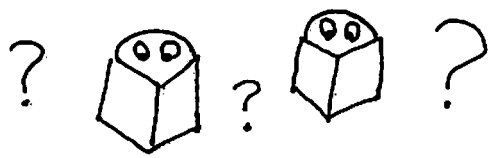
Part I Identify the ISSUES that are most important to you and the GENRES you might use to write in.



We will read a number of shared texts, and write (and draw!) in response to invitations.

Part II: Independent Study

Identify your pressing issue and your audience. Create your own reading list, and dive deep into research: What has been written about your issue? What can you add to the conversation?



Part III: Final Project!

Develop, draft, revise, and craft a piece of writing, then GET IT OUT INTO THE WORLD TO MAKE CHANGE

