



THE NEW YORK CITY DEPARTMENT OF EDUCATION

# Stuyvesant High School

345 Chambers Street, New York, NY 10282-1099  
Telephone: (212) 312-4800 Facsimile: (212)587-3874

Seung Yu  
*Principal*

Francesca McAuliffe  
*AP, Art & Music Departments*

Liliya Shamazov  
*Coordinator, Music Department*

## **Incoming Freshmen Music Auditions for Fall 2022**

Stuyvesant offers a plethora of instrumental and choral music classes and currently has eleven performing ensembles. The information below specifies the available classes and audition requirements for each class. All performing groups (except for Beginner Band) meet for four years. Every student who is not in an ensemble will be programmed for a one-term Music Appreciation class during freshman or junior year. Students who are selected for the instrumental or choral program are exempt from the Music Appreciation requirement.

Auditions will be remote/virtual this year and videos must be submitted no later than June 8, 2022. Students may audition for chorus, band, orchestra, or classical piano (as choral accompanists). Auditions for all music ensembles are required. Students are strongly encouraged to audition for multiple ensembles and may be able to participate in both instrumental and choral programs.

For each audition, students will submit a video of themselves playing or singing no later than June 8, 2022. At the beginning of each video, the student needs to clearly state their name, homeroom (if known), 9-digit OSIS number, describe past music experience (if any), and indicate why they wish to join an ensemble. Please be sure to name your video with your full name and OSIS number before submitting. Please note that you need to have a Google account in order to upload a video. If you do not have a Google account, please create one so you can upload your video.

Follow the audition requirements listed on the next page, and use the appropriate Google form (found in the instructions below) to submit your audition video no later than June 8, 2022. For example, if you are auditioning for the chorus, please upload your audition video to the Chorus Auditions Google form.

After evaluating audition materials, the teacher will determine placement and the appropriate ensemble for each student. Students will be placed into ensembles based on their skill level, available space, and unique programming situation. If a student is not chosen for an ensemble, they are encouraged to audition again during the fall semester of ninth grade.

For questions about specific ensemble requirements, please contact the teacher of the ensemble (listed below). For more general questions, please contact the Coordinator of the Music Department, Liliya Shamazov (LShamazov@stuy.edu) or the Assistant Principal, Francesca McAuliffe (FMcauliffe@stuy.edu).

<b>ENSEMBLE</b>	<b>TEACHER NAME</b>	<b>TEACHER EMAIL</b>	<b>INSTRUMENTS</b>
<b>BAND</b>	Dr. Gregor Winkel	GWinkel@stuy.edu	Woodwinds, Brass, percussion, keyboard, guitar, and bass (for Jazz band)
<b>STRINGS</b>	Mr. Joseph Tamosaitis	JTamosa@stuy.edu	All strings & advanced woodwinds, brass, and percussion for the Symphony Orchestra
<b>CHORUS</b>	Mrs. Liliya Shamazov	LShamazov@stuy.edu	All voices
<b>PIANO</b>	Mr. Harold Stephan	HStephan@stuy.edu	Advanced Classical piano (student should be playing professionally for at least 7 years)

## AUDITION REQUIREMENTS

ENSEMBLE	AUDITION REQUIREMENTS:
<p><b>BANDS</b> (Concert Bands, Symphonic Band, Jazz Band)</p>	<p>Submit a video playing a prepared piece and a major scale of your choice. At the beginning of the video, clearly state your full name, homeroom, 9-digit OSIS number, describe past music experience (if any), and indicate why you wish to join an ensemble. Upload audition video to this <a href="#">Band</a> Google Form</p>
<p><b>Beginner Band</b> (1-year course) serves as an introduction to learning a woodwind or a brass instrument and is an audition base for more advanced bands. No previous musical experience is necessary. Preference will be given to those with some musical background. If demand exceeds 50 students, selection will be through a lottery.</p>	<p>If you <u>do not</u> play an instrument or wish to learn a new one, submit a video indicating why you wish to join the Beginner band and what instrument you consider studying. Upload audition video to this <a href="#">Beginner Band</a> Google Form</p>
<p><b>ORCHESTRAS</b> (Intermediate, Advanced, Symphony)</p>	<p>Submit a video playing a prepared piece and a major scale of your choice. At the beginning of the video, clearly state your full name, homeroom, 9-digit OSIS number, describe past music experience (if any), and indicate why you wish to join an ensemble. Upload audition video to this <a href="#">Orchestra</a> Google Form</p>
<p><b>CHORUSES</b> (Oratorio Choir, Men's Chorus, Women's Chorus, Madrigal Choir) No prior singing experience is required for the audition. If accepted, students will be placed into one of the choruses at the discretion of the choral director.</p>	<p>Submit a video singing a song of your choice. It could be accompanied or sung a cappella. Your face must be visible. At the beginning of the video, clearly state your full name, homeroom, 9-digit OSIS number, describe past music experience (if any), and indicate why you wish to join an ensemble. Upload audition video to this <a href="#">Chorus</a> Google Form</p>
<p><b>CHORAL PIANO ACCOMPANIST</b> Students who demonstrate an advanced level of Classical piano technique may be accepted into the program as a choral accompanist. A student needs to take professional piano lessons for at least 7-8 years and study traditional Classical repertoire. Students studying piano seriously are strongly encouraged to audition.</p>	<p>Submit a video (or a few separate videos) playing two contrasting pieces that demonstrate ability to play in various styles (Baroque, Classical, Romantic, or 20<sup>th</sup> Century) – memorization is not required, but preferred. Submit a video playing one major scale and one minor scale (student's choice), 2 octaves up and down, both hands.  Pianists are strongly encouraged to also audition for the chorus as singers. Since there is a limit of piano accompanist positions, students who are not chosen to play their freshman year may join the chorus as a singer and audition to play every semester. Upload audition video to this <a href="#">Piano</a> Google Form</p>